

SYLLABUS

SPANISH 481

Spain in the Media: The New Spaniards

Spring 2021

Online hybrid (asynchronous/synchronous).

Synchronous weekly sessions: Fridays (1:00 am-2:50 pm)

Professor: Eduardo Gregori, Ph.D.

COURSE DESCRIPTION

In this class we will come to understand the vast changes in Spanish life that have taken place since Franco's death in 1975. We will focus on the re-emergence of movements for regional autonomy, the new cinema, reforms in education and changes in daily life: Sex roles, work, and family that have occurred in the last decades. In so doing, we will examine myths that are often considered commonplaces when describing Spain and its people.

This will be a hybrid (asynchronous/synchronous) online course. We will divide the material weekly; you'll do the work at your pace and we'll meet as a class Fridays between 1 and 2:50.

MATERIALS

1. Hooper, John. *The New Spaniards*. (Essay)
2. Grandes, Almudena. *Castillos de cartón*. (Novel)
3. Almodóvar, Pedro. *Entre tinieblas*. (Movie)
4. Saura, Carlos. *Flamenco* (Documentary)
5. Prego, Victoria. *La Transición*. (Documentary)

All readings and viewings must be completed before the particular Friday they will be discussed.

REQUIREMENTS

- Class discussion is central to this course, therefore you are expected to attend our Fridays synchronous sessions in zoom.

- You will be asked to write short responses (each about a paragraph or so) based on the materials. One purpose of this exercise is to get your thoughts and reactions together for class discussion. Therefore, the responses must be completed before we meet on Fridays. Not a few days or an hour later; consequently, no late work will ever be accepted.
- By week 6, you will each begin to explore some aspect of contemporary Spain in greater depth. These topics can include anything that interests you. Film, educational reform, the problems engendered by having autonomous regions, fashion, music, literature, religion, the new constitutions, immigration, gender, etc. By the end of the semester you will have read quite a lot on your topic and, for your final paper, you will write a report of what you have learned that focuses on the agents of change in contemporary Spain. We'll devote a significant part of the last classes in the course to present a summary of your papers to the rest of the class. About 5 minutes will be enough (present your topic and the main points of your paper). Class discussion might follow.

GRADING

ACTIVITIES	POINTS
Class participation	10
Written responses	45 (3 points each)
Final paper	35
In-class presentation of final paper summary	10

CALENDAR, READINGS, AND HOMEWORK

WEEK #	TOPICS	READINGS AND HOMEWORK	KEY DATES
1 [25 January-29 January]	<ul style="list-style-type: none"> • The long postwar • The Spanish miracle • Internal migration 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 1 [11-26] • Week 1 written responses 	<ul style="list-style-type: none"> • Friday Zoom Meeting [29 January]
2 [1 February-5 February]	<ul style="list-style-type: none"> • From Dictatorship to Democracy 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 2 [26-35] 	<ul style="list-style-type: none"> • Friday Zoom Meeting [5 February]

		<ul style="list-style-type: none"> • Week 2 written responses • Watch Victoria Prego's <i>La Transición</i>, episode 10 	
3 [8 February-12 February]	<ul style="list-style-type: none"> • The 1978 Constitution • <i>El Estado de las Autonomías</i> 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 3 [35-46] • Week 3 written responses • Watch Victoria Prego's <i>La Transición</i>, episode 13 	<ul style="list-style-type: none"> • Friday Zoom Meeting [12 February]
4 [15 February-19 February]	<ul style="list-style-type: none"> • The 1980s; the Government of Felipe González 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 4 [46-53] • Week 4 written responses 	<ul style="list-style-type: none"> • Friday Zoom Meeting [19 February]
5 [22 February-26 February]	<ul style="list-style-type: none"> • Historical Memory 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 7 [80-91] • Week 5 written responses 	<ul style="list-style-type: none"> • Friday Zoom Meeting [26 February]
6 [1 March-5 March]	<ul style="list-style-type: none"> • Religion 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 8 [91-108] • Week 6 written responses • Read section "1. El arte" from Almudena 	<ul style="list-style-type: none"> • Friday Zoom Meeting [5 March]

		Grandes' <i>Castillos de cartón</i>	
7 [8 March-12 March]	<ul style="list-style-type: none"> Sexual Revolution 	<ul style="list-style-type: none"> <i>The New Spaniards</i>, chapter 9 [108-123] Week 7 written responses Read section "2. El sexo" from Almudena Grandes' <i>Castillos de cartón</i> 	<ul style="list-style-type: none"> Friday Zoom Meeting [12 March]
8 [15 March-19 March]	<ul style="list-style-type: none"> Gender 	<ul style="list-style-type: none"> <i>The New Spaniards</i>, chapter 10 [123-134] Week 8 written responses Read section "3. El amor" from Almudena Grandes' <i>Castillos de cartón</i> 	<ul style="list-style-type: none"> Friday Zoom Meeting [19 March]
9 [29 March-2 April]	<ul style="list-style-type: none"> A State of Division 	<ul style="list-style-type: none"> <i>The New Spaniards</i>, chapter 16 [217-231] Week 9 written responses Read section "4. La muerte" from Almudena Grandes' <i>Castillos de cartón</i> 	<ul style="list-style-type: none"> Friday Zoom Meeting [2 April]

10 [5 April-9 April]	<ul style="list-style-type: none"> • The Basques 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 17 [231-252] • Week 10 written responses 	<ul style="list-style-type: none"> • Friday Zoom Meeting [9 April] • Select a topic for your final paper
11 [12 April-16 April]	<ul style="list-style-type: none"> • The Catalans 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 18 [252-265] • Week 11 written responses 	<ul style="list-style-type: none"> • Friday Zoom Meeting [16 April] • Select 4 articles for your final paper
12 [19 April-23 April]	<ul style="list-style-type: none"> • The Galicians 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 19 [265-273] • Week 12 written responses 	<ul style="list-style-type: none"> • Friday Zoom Meeting [23 April] • Select 1 book for your final paper
13 [26 April-30 April]	<ul style="list-style-type: none"> • Immigration 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 21 [285-295] • Week 13 written responses 	<ul style="list-style-type: none"> • Friday Zoom Meeting [30 April] • In-class presentation of a summary of your paper (A)
14 [3 May-7 May]	<ul style="list-style-type: none"> • Art and Culture 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 29 [397-410] • Week 14 written responses • Watch Pedro Almodóvar's <i>Entre Tinieblas</i> 	<ul style="list-style-type: none"> • Friday Zoom Meeting [7 May] • In-class presentation of a summary of your paper (B)
15 [10 May-14 May]	<ul style="list-style-type: none"> • Flamenco and Bullfighting 	<ul style="list-style-type: none"> • <i>The New Spaniards</i>, chapter 30 [410-427] 	<ul style="list-style-type: none"> • Friday Zoom Meeting [14 May] • In-class presentation

		<ul style="list-style-type: none">• Week 15 written responses	of a summary of your paper (C)
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